

MAGI#0415055904

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B-1505

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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 1203 Cathedral St.				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 1203 Cathedral St.				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No		
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) apartments		
4. OWNER OF PROPERTY				
OWNER'S NAME: Lloyd M. Gerber				
STREET AND NUMBER: 529 N. Charles St.				
CITY OR TOWN: Baltimore			STATE: Md.	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Record's Office Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore, MD 21202			STATE:	
Title Reference of Current Deed (Book & Pg. #): RHD 2536 - 94				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER: CITY HALL				
CITY OR TOWN: BALTIMORE, MARYLAND 21202			STATE:	

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div>(Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncolored </div> <div>(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>This building is four stories high, three bays wide, and laid in Flemish bond.</p> <p>The basement is pierced by a glass door and a jalousie window. Both are set in flat arches with splayed and stepped stone lintels which have key-stones. (This is a feature of all windows in the building with the exception of those in the first story.) Above these is a stone belt course.</p> <p>On the left of the facade is the entrance. Six steps lead to a vestibuled doorway with a fanlight transom. Above this is a classical pediment with a broken corona supported by two round, unfluted columns with large impost blocks. Beneath the apex of the pediment is a keystone which crowns the the round-arch moulding around the fanlight.</p> <p>The first story's three windows are grouped within a stilted three centered arch emphasized by straight bond. The larger center window is double hung eight-over-one, while the smaller flanking windows are two-over-one. Overhead is a three centered arch transom with leaded glass lights. A belt course of stone acts as impost blocks for the stilted arch, which is key-stoned. The sill for these windows is stone. Above the first story is a stone belt course.</p> <p>Upper story fenestration is uniform: three double hung nine-over-one windows appear on each story. They have details like those described for the basement windows.</p> <p>A moulded, dentiled, braced roof cornice appears above the fourth story windows.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification: 20' 0 1/2" by 83' - 0 1/2" by 20' by 80' 6"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Joseph Potts Planning Asst.
Mrs. Gloria Thompson, Neighborhood Survey Coordinator

ORGANIZATION

DATE

STREET AND NUMBER:

THE COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

CITY OR TOWN:

BALTIMORE, MARYLAND 21202

STATE

12.

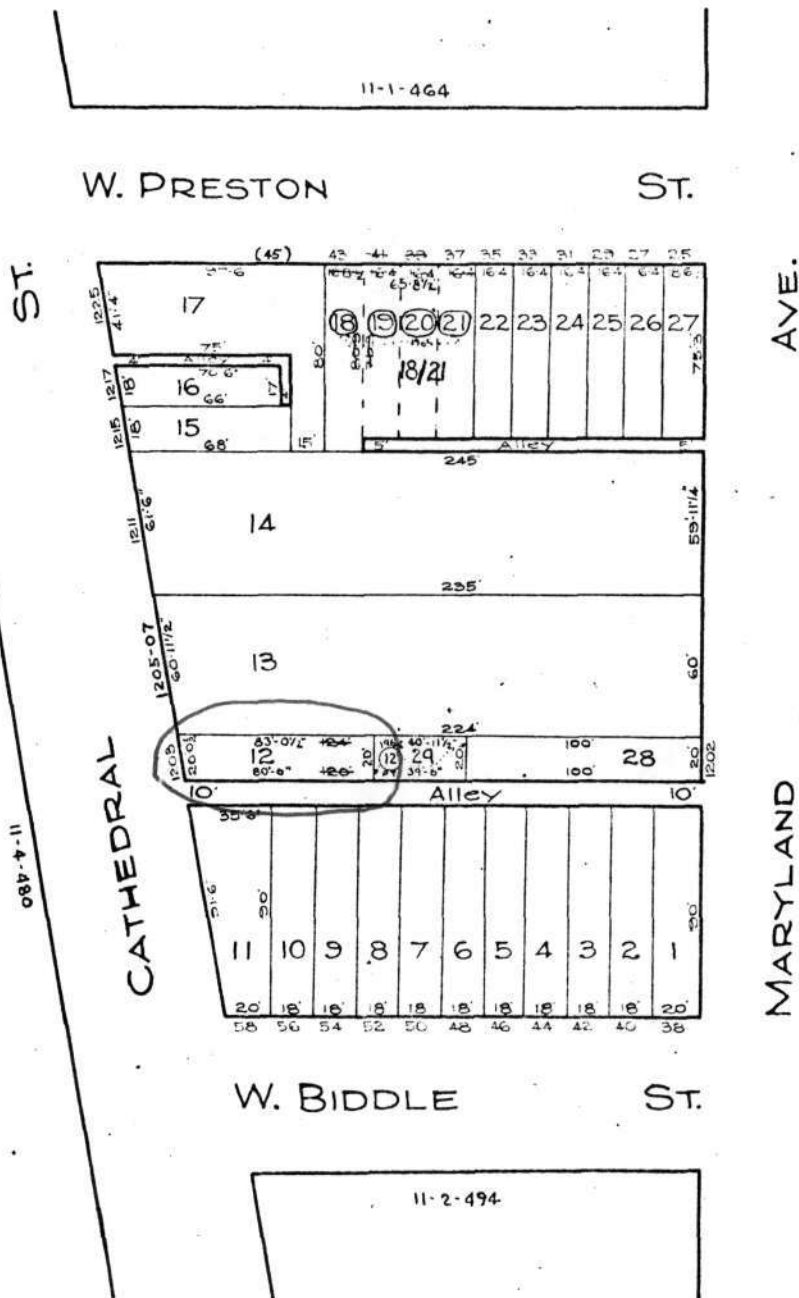
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

REVISIONS
 LOT 12 DIV. PLE. DEED, G.D. 9274
 LOTS 18/21 CONS'D PER G.D. 511-9744

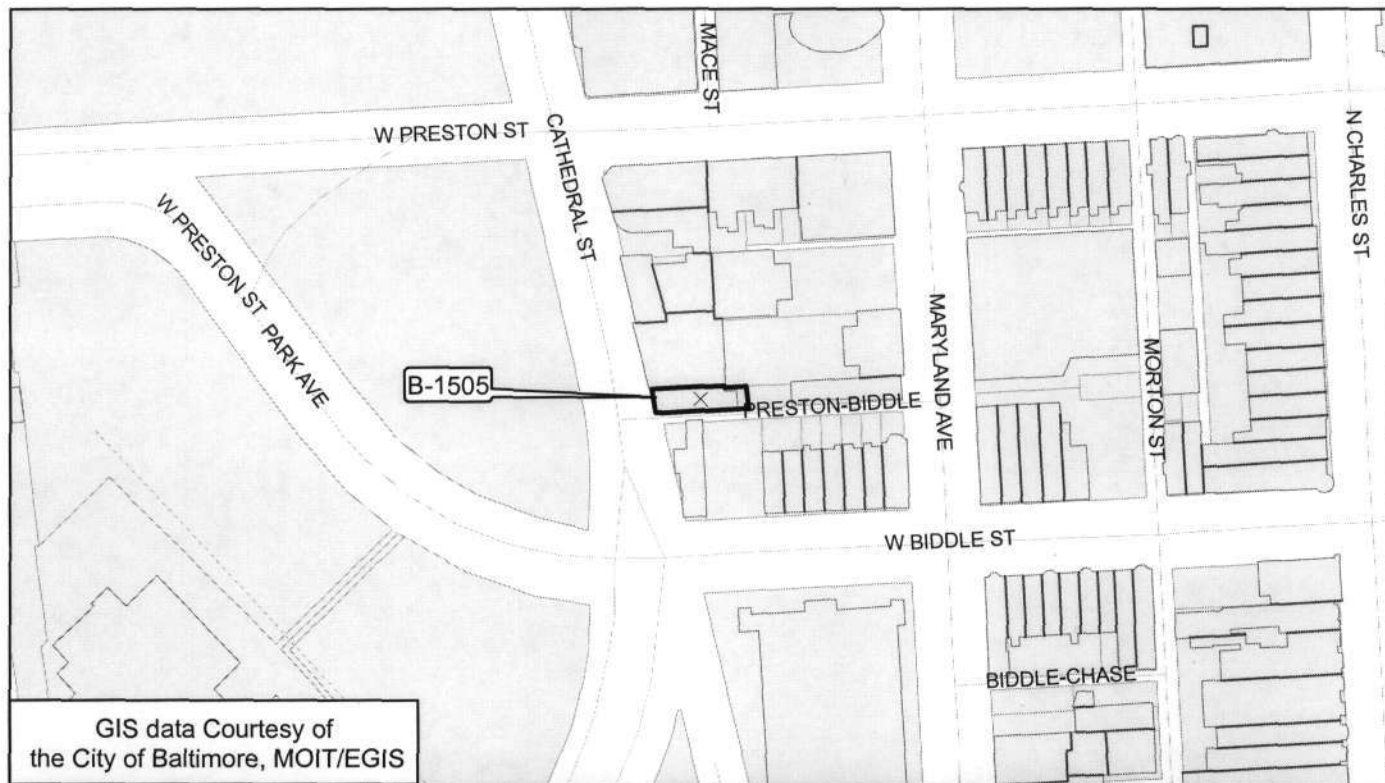


TRACED BY *Moorhead*
 LETTERED BY *John R. Smith*
 CHECKED BY *R. L. T. Z*

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 20 OF THE CITY CHARTER
 IT IS CONTROLLED FROM THE CITY ENGINEER
 ROOM 12000 IS NOT AN ADULTERATED PLAT

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION
 WARD 11 SECTION 2
 BLOCK 482
 SCALE: 1"=50' DATE: 4/18/1912

B-1505
1203 Cathedral Street
Block 0482, Lot 012
Baltimore City
Baltimore East Quad.





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